

15

2

BERBIGUIER.

Op: 82.

LA DAME BLANCHE.

2<sup>e</sup> FANTAISIE.

FLÛTE  
et PIANO.

*All<sup>o</sup> fieramente.* FLÛTE.

INTRADA. *ff* *p Solo.*

*Moderato.*

*trinf.* *pp* *rf*

*pp* *f* *<rf*

*f* *<rf* *<rf* *rf*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* and *p*.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *fz* and *cresc:*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *sempre f* and *f*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *pp* and *Solo.*

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *cresc:* and *poco f - f*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* and *tr*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *cresc:* and *p*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics include *tr*.

FLÛTE.

*Bis.*

*f* *f* *f* *f* *p* *f* *ritard.* *f*

*Sosten.*

*Cantabile.*

*p* *fz* *p*

*fz* *p*

*f* *fz* *f* *fz* *f* *fz* *f*

*fz* *f*

*f* *fz* *f* *fz* *f* *fz* *f*

*ff* *ff* *p*

FLÛTE.

*cresc.* - - - *f* *p* *cresc.* - - -

*fz*

*f* *Andante. Solo.* 13 *dolcissimo.*


*poco f* *pp* *pp*


*mf* *rall:* *pp*

*mf* *rall.*

*p* *ten.* *pp* *rit.*

FLÛTE .

1<sup>re</sup> VAR. 

2<sup>e</sup> VAR. 

FLÛTE.

5<sup>o</sup> VAR. *Più lento.*

6<sup>o</sup> VAR.

FLUTE.

ff sempre p

f

f

f

Lento.

pp

p calando.

pp

pp

p perdendosi.

All<sup>o</sup>

7

p

ALLEGRO.  
Moderato.

Solo.

mf

f

f

p



FLÛTE .

*p* *pp*

*cresc:* - - - *a* - - - *poco* - - - *a* - - - *poco* -

*f*

*ff* - - - - - *pp*

*cresc:* - - - *a* - *poco* - - - *a* - - - - - *poco f*

*f* - - - - - *ff*

*ff*

*fz* *p* *fp* *fp*

*fp* *fp* *fz* *fz*

*fz* *p* *f* *fz* *fz*

FLÛTE.

The musical score for the Flute part on page 10 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked *Animato.* and includes various dynamic markings and ornaments. The first staff begins with a forte (*f*) dynamic and features a trill (*tr*) and a triplet of eighth notes. The second staff continues with *fz* dynamics and includes more trills and triplets. The third staff is marked *cresc.* and *ff*. The fourth staff starts with a forte (*f*) dynamic and includes a trill. The fifth staff features accents (*>*) and a *cresc.* marking. The sixth staff includes *fz* and *rf* dynamics and trills. The seventh staff has a trill (*tr*) and a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic and a sixteenth-note triplet. The tenth staff concludes with a forte (*f*) dynamic and a sixteenth-note triplet.